

“Divine” Discoveries at Ground Zero

By Connie Baxter Marlow

2/03 & 5/03

Presented to Yampah Mountain High School 12/24/02

As a follow up to

Yampah Mountain High School 12/18/01 presentation:

“9/11, America, The Future and You: A Radical Mother’s Perspective”.

On December 18, 2001 Connie Baxter Marlow spoke to Yampah Mountain High School in Glenwood Springs, Colorado. She told the students at that time that she believed that the attack on the Twin Towers of the World Trade Center was, in fact, a divinely orchestrated event, brought on by the universal loving energies to trigger humanity back into its heart. (audio tape available).

Connie explained to the students that the way humanity has been behaving in its treatment of the earth, the children and each other has never been acceptable to her, and that she has spent her life searching for the missing pieces to her culture, the pieces that would put things into balance, that would allow what she considers to be the “crown jewel of creation” – the human heart – to flower, reach its full potential and release the love contained therein.

In Connie’s worldview, humanity has created a “house of cards on a false foundation”. She believes that erroneous assumptions as to the nature of the universe have led humanity to choose a path that does not honor the human heart, the human spirit, nor the Truth – which Connie defines as an alignment with the true nature of the Universe.

In Connie’s worldview every action has two purposes: One to serve the “higher vibration” of the unfolding of the “Divine Plan” of the coming of peace and heaven on Earth, and one which serves the “lower vibration” of fear, separation and scarcity that has driven much of human behavior over the millennia. For Connie there is one fundamental absolute: THERE IS ONLY LOVE. It is simply our lack of understanding of the unconditional nature of that love* which prevents us from seeing and feeling its omni-presence.

It is from this perspective that the following discoveries concerning the “Divine Purpose” of 9/11 manifested for Connie in the manner described below.

On December 24, 2002 Connie again spoke to the students at Yampah Mountain High School and showed them the “indications” of the “higher purpose” of 9/11 she had discovered over the year since their last meeting.

The Opening of the Human Heart & The Rebirth of A Nation

Connie’s familiarity with

The book *The Plague* by Albert Camus

The Hopi Prophecy as described on Prophecy Rock in Hopi, Arizona

& articulated by Thomas Banyacya.

The profound significance of the sinking of Titanic in the evolution of human consciousness. See A&E History Channel Documentary: *Titanic: Death of A Dream*

The action of Ramses in *The Ten Commandments* in which his choice to ignore the words of Moses brought death and suffering to his people and ultimately to his own son.

The Movie and Book: *Jurassic Park*. Which Connie considers to be a metaphor of our times.
America's Founding Vision and Freedom Documents

And her Absolute Understanding that THERE IS ONLY LOVE

Allowed her to notice, and ultimately see meaning in the following circumstances:

September 11, 2001 – September 30, 2002

Opening of the Heart

1. There were many people who were “supposed” to be at work in the Towers that day who: Slept in, took the wrong train, decided to rent a car and drive home the night before rather than spend the night there, etc.
2. *There were 25-30,000 people in the buildings at the time of the attack. Only 2,801 perished, 343 of whom were NYFD firefighters and others who entered in response to the disaster. 50,000 people usually worked in the building. Over 20,000 people were able to escape the buildings. All civilians who attempted to exit the buildings via the staircases were able to do so. (Note: Forty years ago Minoru Yamasaki Associates, Inc., designers of the Towers, insisted upon placing a third staircase in each building – one more than code.)
3. *If the buildings had toppled, the devastation would have been magnified by the death of people 1/3 mile in either direction.
4. *The buildings stood just long enough to let the civilians who were in the staircases attempting escape, to escape.

*This information gathered from conversations with Henry Guthard, Exec. VP and Business Manager for Minoru Yamasaki Assoc., Inc. during the Twin Towers project.

5. The attack took place at the exact time that the FDNY firefighters were changing shifts so that there were almost double the number of firefighters available for the rescue.
6. The 1993 bombings actually gave the firefighters a trial run, prepared them to be more efficient and effective on 9/11. Many knew the buildings and how to evacuate many thousands of people through the narrow staircases. One battalion commander even reported that the driver of the car in which he arrived at the WTC on 9/11, parked the car in the exact spot he had parked his car in 8 years before.
7. The FDNY evacuated all but one civilian before the collapse of the North Tower. The firefighters saw that civilian to safety with an escape from the collapsed building.

Please see *Last Man Down*, published by Berkely for more details on the role of the FDNY in the evacuation.

Conclusions Drawn: Therefore from Connie's perspective, in which there is only love and free will, the following is evident and absolute:

A. Those who died that day had agreed on a soul level to sacrifice their lives so that humanity could realize its true potential.

Indication: A friend told me that a friend of hers who had been in one of the planes that flew into the towers had told her shortly before that she missed her dead husband, but knew she would be seeing him soon.

B. In this same vein: As in the betrayal of Jesus by Judas Iscariot "For Jesus knew from the beginning, who they were that did not believe, and who he was, that would betray him" (John vi, 65). "And Jesus said to him: That which thou dost, do quickly." (xii, 26-9) (Jesus encouraging Judas to play out his role in the evolution of human consciousness), so did the "terrorists" step up and sacrifice their lives and honor in service to humanity.

7. Memorabilia that Connie began to pick up after 9/11:
 1. T-shirts. "**Forever in our Hearts.**" Created by "**M.B.S. Love Unlimited**"(1W)
 2. License plate frame with Graphic : "**In Memory of the Loss that Brought the World Together**".(2W)
8. The flying of the American flag: The renewal of patriotism and a belief, pride and understanding of what it means to be an American. **God Bless America; Land of the Free, Home of the Brave; United We Stand; This Flag Stands for Freedom; Democracy and Freedom, Stand Beside Her; Freedom Lights the Way; The American Spirit Can Never Be Broken; In God We Trust**– if looked at from a divine perspective – these are all confirmations of and prayers that the highest aspirations of humanity, which are carried in America's freedom documents, be realized – *United we Stand* – to Connie means all of humanity. *God Bless America* asks for divine guidance, courage and strength to help Americans embody the high attributes of our founding vision.. (3W)
9. CBM: On 2/14/00 Connie wrote in her document: *Engaging the Divine Energies for Military, Economic and Social Success* a piece on New York that she excerpted and called: "*Why New York? A Look at Ground Zero, The Founding of America.*" which looks at the dichotomies that are intrinsic in the history of New York and the founding of America. (4W). New York piece included in this book.
10. 9/11 can be read as 911 – an emergency call for help. A friend had a sign on her fridge that said, ***Laughter is the Best Medicine, Unless you are really sick, then call 911.*** Was America really sick? (See CBM letter to the Editor "Dear America")(5W)
11. The attacks were directed at the two places America (and the world) is out of balance: The Financial Center (World Trade Center) and The Military (Pentagon).
12. The human heart is being "broken open" through the transformational process of grief: Columbine; Loss of Diana & Mother Theresa in the same week.; Loss of John F. Kennedy , Jr and the dream of Camelot.; 9/11; Personal Loss in individuals' lives.

September 30, 2002 – Present

Rebirth of Our Nation

On September 30 and October 1, 2002 (Connie's 56th birthday) she spent extensive amounts of time at Ground Zero alone, and she made the following "discoveries":

Key Idea

- a. Upon her arrival at GZ Connie chatted with a bearded gentleman who was playing patriotic songs on his flute (4-7P)– who was handing out a flyer that expressed the following concept: **"From Ground Zero to a New Year One.... The significance of the WTC Tragedy happening in the first year of the new era's "first" millennium, calls out for it to become a starting time for a new calendar."** (6 W).
See www.geocities.com/philapolis
- b. This idea of "new beginning" created a framework within which the following observations speak to Connie of a rebirth of the nation.
(Heretofore Connie had been thinking only in terms of the opening of the heart)

1.The Cross at Ground Zero (1P, 2P). Cross formation discovered in the debris of the fallen towers, and erected at GZ. Symbol of Christianity: Christ Consciousness: The consciousness of love. The sacrifice of life for Truth (Death of Jesus).

2.The Heart at Ground Zero (2P,3P): Large mural on the side of a building dominates the entire area **The Human Spirit is not measured by the size of the act, but by the size of the heart.** American Flag in the shape of a heart, the Statue of Liberty pictured in front of the heart.

3.The streets that border Ground Zero

- a. **Liberty Street, Trinity Street, Church Street.** (9, 10 P) Up the street: One Liberty Plaza (11P), Trinity Centre (12P).

Trinity: A "high vibration symbol: Christian symbol of the divine; mind/ body/ spirit; past/present/future; art/science/religion.

Liberty: Freedom – a foundation concept in the American Vision

4. **Century 21** Department Store: **New York's Best Kept Secret** on Church street facing Ground Zero. (8P) (7W-Copy of Shopping Bag from the department store). This somehow implies that New York's role in the 21st Century has been known, somewhere, somehow on some level.

5. St. Paul's Chapel:

- a. George Washington attended services there immediately after Inauguration as first president of the United States. Photo on Plaque outside of chapel (13P) George Washington and entourage walking from Federal Hall to St. Paul's on the day of his inauguration as first president of the United States: **"On April 30, 1789, following his inauguration as President at Federal Hall on Wall Street, George Washington walked up to St. Paul's for a special service in solemn**

procession, accompanied by his Vice President John Adams and members of Congress.”

- b. *“The hush of the serene, white, wooden (church) has changed little from the days of George Washington who was a regular during his first years in office when New York was the nation’s capital. His pew survives, carefully preserved.”*

St. Paul’s Chapel (14P)

Manhattan’s only pre-Revolutionary church building is also downtown’s most peaceful oasis. Built in the 1760’s on what was then the outskirts of town St. Paul’s was intended to serve residents of the hinterland as a chapel of Wall Street’s Trinity Church. Design in the English Georgian style (named for Kings George the First, Second and Third), St. Paul’s was one of the dozens of churches throughout the British Empire modeled after St. Martin-in-the-Fields in London’s Trafalgar Square.

Today St. Paul’s operates a transition shelter for homeless men run by Trinity Church volunteers and since 1968 has sponsored a popular program of weekly noonday concerts open to the public.

b. The Great Seal of the United States:(15,16,17P) *The oil painting of the Great Seal of the United States that hangs above Washington’s pew in St. Paul’s is believed to be one of its earliest known representations, ordered by the Vestry in 1785, just three years after its adoption by the Continental Congress, and four years before Washington’s Inauguration.*

c. Information brochure about St. Paul’s Chapel: *Oldest Public Building In Continuous Use on the Island of Manhattan.* (9W)

1. “Glory” over the altar: Mt. Sinai, Clouds and lightening, Hebrew word for “God: and 10 Commandments.

2. *On April 30, 1989, President George H.W. Bush and others were among those attending a special 200th anniversary service commemorating the inauguration of George Washington. Representatives of various faith traditions took part in this service.*

d. Out of the Dust: A Year of Ministry at Ground Zero Exhibit at St. Paul’s. (10W)

1. “St. Paul’s Will Always Be... in my mind, heaven’s outpost. Robert Senatore, FDNY

2. *“Now, we commemorate those men and women and the untold hours they gave, the renewal they found, the bonds they formed.*

3. CBM: *From the Ashes Rises the Phoenix.*

e. The heart of the world called forth – articles and words placed on the fence around St. Paul’s. (18-24P)

6. Many churches in the area.

7. The Statue of Liberty stands not far from Ground Zero – holding the light of freedom aloft to inspire the world with the concept of liberty, freedom and justice for all. (26P)
8. Map of Manahattan: Shows the shape of Manhattan as phallic. A symbol of fertility and birth of humanity. (11W)
9. Poster: Statue of Liberty, American Flag, Twin Towers: **The Spirit of America is Stronger than its Tallest Buildings. The Spirit of America is Liberty, Compassion and Courage.** (26P)
10. Newspaper article: NYT Monday September 30, 2002. *Debating Ground Zero Architecture and the Value of the Void.* (12W)

A Hopi Connection ?

Corn Rock: On November 21, 2002 Connie left Aspen, Colorado for Los Angeles for Thanksgiving. She moseyed her way through Indian Country visiting friends along the way. She stopped in Ignacio, Colorado and spent the night with Grandmother Bertha Grove, Southern Ute Elder and longtime friend. The next day she stopped in Hopi Land where she visited friends and spent the night in Hotevilla on Third Mesa. On her way to Hotevilla she stopped at Second Mesa to introduce herself to an elder she had been trying to meet at the recommendation of a mutual friend. He is actually the uncle and brother of some friends Connie had made 13 years prior. He is a silversmith and author, owns a jewelry shop at 2nd Mesa and shares the Hopi Kachina tradition nationally and internationally – she stopped in and he was there. They had a long conversation, and during that conversation he mentioned, out of the blue, that **he had heard that the designer of the Twin Towers in NYC had visited Hopi and had become inspired by a rock formation on 2nd Mesa called Corn Rock.** When the Twin Towers went down many people had called him to ask him if Corn Rock was still standing. This was the first he had heard about the Corn Rock/Twin Towers connection. He told Connie of the Corn Rock prophecy (see Corn Rock Story) and where Corn Rock was, she went there, and in the setting sun took the pictures in the notebook. (27-32P).

“Alik’sa’i – Yow yesiwa: A story – there is life - but, in time, all mankind will experience a great disaster. It is our religious philosophy and teaching that when “unity” and “values” of everything in the universe become eroded on our Mother Earth, the Fourth World we live in and the Corn Rock will collapse. There will be no more two towers on Hopi. The wholeness of great things in balance in the world will disappear and the land the Hopi call Tuuwaqatsi (earth), The Tutskwa (land) will be in great chaos.” Excerpt from “Corn Rock Story” Alph H. Secakuku, Supawlavi, Hopi, AZ.

Connie has since contacted Minoru Yamasaki Associates, Inc. and spoken at length with Henry Guthard, Exec. VP and Business Manager during the Twin Towers design and construction. **Neither he nor Minoru’s son, Taro Yamasaki, have any knowledge of any visit by Minoru Yamasaki to the Hopi Indian Reservation, nor was there ever any reference made to a rock formation as an inspiration for the twin tower design.** The design was the 22nd rendition considered for maximizing square footage of office space and meeting the needs of an outdoor plaza at street level, as well as to accommodate the Port Authority’s needs for transportation to and from the area. Note: 22 is a “master number”. There are two “master numbers”: 11 and 22. 11 indicates the master teacher. 22 indicates the master manifestor. If Truth cannot be manifested by the 22 it self-destructs.

Note: The striking similarity of the Twin Towers to Corn Rock remains, and **an energetic connection** between the two will continue to be explored due to the profound significance of a possible connection, considering the implications suggested by The Corn Rock Story.

Minoru Yamasaki's words below indicate the highest hopes and aspirations for humanity. A vision that is contained in the path of peace expressed by Thomas Banyacya, Hopi Elder on Page 8 in reference to The Hopi Prophecy.

"I feel this way about it. World trade means world peace and consequently the World Trade Center buildings in New York ... had a bigger purpose than just to provide room for tenants. The World Trade Center is a living symbol of man's dedication to world peace ... beyond the compelling need to make this a monument to world peace, the World Trade Center should, because of its importance, become a representation of man's belief in humanity, his need for individual dignity, his beliefs in the cooperation of men, and through cooperation, his ability to find greatness." — Minoru Yamasaki See website: http://www.greatbuildings.com/buildings/World_Trade_Center.html.

“Postscript: On February 26, 1993, a large bomb inside a van in the parking garage underneath the World Trade Center was detonated, killing six people and injuring 1042, in one of the worst acts of terrorism in U.S. history. The bomb was enormous (1200 pounds of urea nitrate), comparable in size to the Oklahoma City bomb, causing a tremendous release of energy, with not a single place to go because it was all closed in. While the explosion created an enormous crater where the parkade used to stand, the terrorists intention to topple the 110 story building was thwarted by Yamasaki's engineering skill. Because of the load carrying role of the exterior steel columns, the foundation was unaffected by the blast. **Final Postscript:** September 11, 2001 is a date we will forever remember, as we helplessly watched two hijacked airliners deliberately crash into the twin towers. The intense heat from the large quantity of burning air-fuel eventually caused major structural failure of the central core, and the towers collapsed at approximately one hour and 1-3/4 hours later. The central cores imploded with remarkable speed (nearly free-fall conditions), with the steel lattice following the rest of the structure down. Our prayers go to the families of the thousands of casualties, including those of the hundreds of emergency workers trapped in the buildings as they collapsed.” Taken from Website <http://www.phys.uregina.ca/sparro/huber/arch/yamasaki.html>. 1/22/03

Note: If the Hopi connection is so, it has very large implications in the worldview of CBM.

1. For Connie, in the big picture of the evolution of human consciousness, the Hopi play a very key role, along with the Tibetans and the Maya.
2. For the Hopi - Corn is the symbol of life, Corn is the Mother. Corn has played a significant role in the evolution of the Americas. Corn can be found in the 4 colors – white, red, yellow and blue (black) which, in Native American thought, represent the 4 directions, the 4 colors of man. It was Indian corn (all 4 colors of it) that the Mayflower Pilgrims discovered at Corn Hill – a discovery that saved their lives (they ultimately paid the Indians for the corn). Corn remains a central food and ceremonial element in the lives of the indigenous peoples of the Americas. Connie's family had original patents on the canning and freezing of sweet corn.
3. The Hopi concept of the end of the 4th world, and the coming of the 5th world of peace and unity coincides with Biblical references to the 5 successive kingdoms on earth, with the 5th kingdom being the “coming universal kingdom of God”, bringing 1000 years of peace. (Daniel 2: 1-49, Daniel 7: 1-28.). The Mayan Calendar makes similar references to a major shift in human consciousness that will occur in these times.

Prophecy Rock: (33-39P) From Corn Rock Connie proceeded to Third Mesa where she spent the night with longtime friends at Hotevilla. The next day as she was leaving she stopped at Prophecy Rock -- a place she had been visiting for 13 years. She thought she might as well shoot some photos of it, even though she has many photos of it taken through the years. Connie proceeded to Winslow, Arizona for a Christmas Parade that many of her Hopi friends were participating in. (It was an amazing parade of Hopi's, Navajo's and white folks all dressed up and honoring the "Tradition of Christmas"-- America at its best!)

When she was putting her album together for her presentation to Yampah, she came upon the photos of Prophecy Rock and realized that the demise of the Twin Towers was, in fact, a possible playing out of the Hopi Prophecy: *"This rock drawing, shows part of the Hopi prophecy. There are two paths. The first with high technology but separate from natural and spiritual law leads to these jagged lines representing chaos. The lower path is one that remains in harmony with natural law. Here we see a line that represents a choice like a bridge joining the paths. If we return to spiritual harmony and live from our hearts we can experience a paradise in this world. If we continue only on this upper path, we will come to destruction."* Excerpt from *The Hopi Message to the United Nations General Assembly. Submitted by Thomas Banyacya. December 10, 1992. See www.alphcdc.com/banyacya/un92.html.*

***CBM: The Nature of Universal (unconditional) Love:** We currently have a definition of love that does not embrace the whole of what universal love is, that is why we do not recognize it. Universal love is unconditional. Universal love is absolutely all there is. It is the fifth element, that quintessential part of everything animate and inanimate that **must** give of itself unconditionally. Therefore, whatever is asked of it, **must** be given. **This is its nature.** This is absolute. Once we come to understand the power of the human mind in creating the reality we experience we will see that our requests to the energy of love that are contained in our beliefs actually form "the world as we know it". Once we change those beliefs, the reality will change. (Quantum physics explains the mechanics of this "phenomenon"). We can experience this change individually in our own lives, and ultimately collectively in the reality of humanity. The beliefs of humanity are based upon a certain set of assumptions, including concepts of separation and scarcity. Connie believes that these assumptions are erroneous as to the true nature of the universe. Once we align our understanding with this Truth (how the universe works), we will create a reality aligned with universal laws of balance, unity and abundance that is magnificent beyond our comprehension at this time.

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Bio of Connie Baxter Marlow

The way humanity has been behaving in its treatment of the earth, the children and each other has never been acceptable to Connie. She has spent a greater part of her life searching for the missing pieces to her culture, the pieces that would put things into balance, that would allow what she considers to be the “crown jewel of creation” – the human heart – to flower and reach its full potential.

Connie was born in Pittsfield, Maine in 1946. She was raised there until she attended and graduated from Dana Hall School in Wellesley, Massachusetts.

Her search began when she was 19, a student at Wheaton College in Norton, Massachusetts and she met an Austrian Olympic Ski Champion at a ski racing camp in Oregon (where her parents had moved in 1966) who had strong, clear values. There was an attraction to “the old world” of simplicity that this man represented. At 19 she also transferred from Wheaton to UC Berkeley for her senior year in 1967.

Berkeley in the ‘60’s was on fire with her peers seeking to challenge the status quo and find answers to their own questions of “Why” and “How Can We Do it Better?”. She finished her Economics major, graduating with honors, amid protests, tear gas, friends training as armed revolutionaries – Remember People’s Park? The Oakland Induction Center? Connie watched it all, from her New England rather preppie, but questioning, perspective. After graduation in 1968 she traveled to Europe where she spent nine months and expected to find answers, clues – but all she found in Europe was more of the same – after all – America operated with a Euro centric value system, it had just taken a more liberal form in the great land of the free, home of the brave.

Connie returned from Europe and moved to the Rocky Mountains, leaving the burgeoning cities of the coasts for the freer life of the mountains, and her Austrian skier. Jackson Hole, Wyoming was about as high, wide and windy as one could get, with big mountain, wilderness, deep powder skiing on the frontier of the sport of skiing. In Jackson Hole she became Executive Director of Ski The Rockies, a marketing organization of the 12 major ski resorts in the Rockies. This took her regularly to Taos and Santa Fe, New Mexico where Connie made the discovery she had been seeking for years. She discovered Native American Indian thought. She picked up a book of poetry that told her she had found a missing piece. Subsequently a AAA map of “Indian Country” spoke to her and told her “You have destiny here.”

In 1970-1972 Connie photographed and produced a book on Mt. Katahdin in Maine entitled “*Greatest Mountain: Katahdin’s Wilderness*”, published by Scrimshaw Press of San Francisco in 1972. She had grown up in Maine, a descendent of the Maine Baxters who were philanthropic and visionary mayors, governors and community leaders. Her great-grand uncle Percival Baxter had purchased Katahdin and 49 other mountains in the mid-1900’s and given them in a 200,000 acre preserve to be held forever wild as a park to the people of Maine. In her book Connie wanted to share the words and vision of her uncle with the people in an effort to stave off any developmental pressures that might besiege the park.

Connie moved from Jackson Hole to Aspen, Colorado in 1976 taking her Ski the Rockies job with her. She met and married Dave Marlow. She quit Ski the Rockies and became the national sales director for *The Catalogues* and opened a Catalogue in Santa Fe, New Mexico in 1976. This allowed her extensive access to the Pueblo Cultures of New Mexico. For 10 years she and husband Dave, photographer for *The Catalogues*, spent 3 weeks, twice a year in Santa Fe. As their 3 children were born, Connie ultimately relinquished her job as sales manager for *The Santa Fe Catalogue*, while Dave continued to shoot it. During those 6 weeks a year Connie began to explore the Pueblo Cultures, exposing her children in any way possible to the life of ceremony, simplicity, family and humor that she found amongst the Pueblo people. For many years, however, Connie and her children were on the outside looking in to this culture that Connie felt was carrying many of the missing dimensions hers lacked.

In 1990, when her children were 10, 8 and 4 Connie underwent a treatment by a shamanic healer in Santa Fe. It was after this visit that her life transformed dramatically. She took a solitary two-week trip to Hopi Land where she made many friends on the three mesas, connected with the Hopi Prophecy and had several extraordinary experiences.

In 1991 she formed “Friends of Earth People” to create forums for visionary Native elders to share their understanding of the nature of the Universe, based upon the premise that the prevailing paradigm was missing important information about the true nature of the Universe. In 1991 she also traveled to Chiapas, Mexico where she and her children began an ongoing friendship with Lacandone and Chamulan Maya families. Many visionary elders from tribes throughout the United States, Mexico and Canada came into her life over the years. In addition, many extraordinary experiences began to show Connie clues to a big puzzle – the puzzle of the unfolding of what appeared to Connie to be “the Divine Plan” for humanity.

In the raising of her children, Connie found that in committing to the hearts and spirits of her children that she had to walk outside of the prevailing childrearing practices and educational system. She became that “radical” she had watched her friends become in Berkeley 20 years before, wondering where all those folks had gone, as she watched them cooperate with a system that was in Connie’s view, violating the children’s hearts and spirits, shutting down their light and interfering with their connection to their essence as human beings. Connie quietly, but publicly challenged the educational system through letters to the editor and held a public forum series in which she brought Native American elders together with visionary members of the Aspen community and developed “The Aspen Model” which applies Native principles to contemporary communities.

In 1999 her book, *Greatest Mountain: Katahdin’s Wilderness* on Katahdin in Maine, the sacred mountain of the Wabanaki Indians, which had first been published in 1972, was republished with the Native American connection to Katahdin and the Native American world view as a principle focus to the new edition.

From 1999 to 2002 Connie toured the East Coast with two photography exhibits, as well as speaking engagements with Arnie Neptune, the Penobscot elder who had written a piece for her book on the Spirit of Katahdin. She used the two exhibits, *Rhythms of Creation: A Family’s Impressions of Indigenous Peoples of the World* and *Greatest Mountain: Exploring the Mystical Nature of Katahdin* as platforms for the continuation of her work of creating forums for visionary Native American elders to share their knowledge of the nature of the Universe. During those four years Connie spent extensive time in Maine, Washington DC, Boston, Plymouth and Concord Massachusetts, Philadelphia, Rochester and New York City and points in between. She made many discoveries about the history of the United States and her ancestors, The Mayflower Pilgrims. She is directly descended from John and Priscilla Alden. The Mayflower Pilgrims drafted the West’s first document of freedom and

democracy, The Mayflower Compact, which was to become a foundation document for The Declaration of Independence and The Constitution of the United States.

In 2002 Connie designed and taught a high school course at Yampah Mountain High School in Glenwood Springs, Colorado entitled “An Expanded Look at American History” in which she traces the role of inspiration and trust in bringing profound freedom to the human condition through individual action and America’s role in it. This course is a positive and uplifting look at American history, with tools for how to enable individuals to transform their own lives and thereby move America along on its evolutionary upward spiral to realizing its founding freedom documents. The course will soon be made into a CD Rom multi-media study course.

Connie is currently putting together a means to produce a body of work that will bring a framework of thinking forward for consideration: Her company Infinite Probabilities, LLC. will present an integrated system of information through the following projects:

13” Video Documentary: *Realizing Freedom* Premiered at Aspen, Colorado Int’l Shortsfest 4/2/03. (A documentary on Henry David Thoreau, Democracy, Freedom, America and Native Americans).

Website: *theamericanevolution.com* An interactive Website integrating all information.

Video Lecture Series: *The American Evolution* a six-part video lecture series that presents information either missing or misunderstood in the prevailing paradigm and found in Native Thought, the thinking of the Transcendentalists of Concord, Mass. and the freedom documents of the United States.

CDRom Study Course: *An Expanded Look at American History.* In which she traces the role of inspiration and trust in bringing profound freedom to the human condition through individual action and America’s role in the process.

Book: *Synthesis to Abundance: The Native American Connection and A Positive Look at Possibilities.* A broad-based look at the integration of Native American thought into the prevailing paradigm, the resulting transformation of consciousness and the possibility of balance, abundance, peace and freedom coming to pass on Earth.

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